

**INDEPENDENT CONTRACTOR PERFORMANCE/WORKSHOP  
AGREEMENT**

**CONTRACT BETWEEN: Maputo Mensah/Logo Ligi** (herein known as **Artist**) and

\_\_\_\_\_ (herein known as **Client**)

**DATE OF ENGAGEMENT:** \_\_\_\_\_

**TIME OF ENGAGEMENT:** \_\_\_\_\_

**TYPE OF ENGAGEMENT:** \_\_\_\_\_

**Intention:** The **Client** desires to engage and the **Artist** desires to provide artistic services in the form of African dance and music instruction/performance.

This agreement shall secure **Maputo Mensah/Logo Ligi** to provide services at the event, venue, and/or place, on the date(s) and time(s) specified above, for the hours agreed upon.

**Provisions:** The **Client** will provide travel expenses and hotel accommodation for the artists. **Artist** reserves the right to sell promotional merchandise with no percentage of sales proceeds paid to the **Client** or venue.

The total compensation from the **Client** shall be \_\_\_\_\_.  
The final payment shall be given to the **Artist** on the day of the performance. Checks should be made payable to **Maputo Mensah**.

The total fee includes pre-performance consultation, travel, and set-up time. **Artist** will utilize the sound equipment supplied by the **Client** for this engagement.

The total compensation agreed upon in this contract is between **Maputo Mensah** and the **Client**, and shall not be discussed with any other third party. **Artist** acknowledges that they shall perform their obligations hereunder as an independent contractor and not as an employee of the **Client**. **Artist** further acknowledges that they are not on the **Client's** payroll

and social security or tax withholding rolls. **Artist** shall have sole control and direction in the conduct of the performance.

Compensation agreed upon is guaranteed, as long as the **Artist** is at the venue on time, and is willing and ready to perform. **Client** shall not be responsible for the fee if cancellation is provided in writing and received by **Maputo Mensah** at least 30 days prior to the performance date. **Client** and **Artist** shall be excused from the obligations described in this contract in the event of proven sickness, accident, riot, strike, epidemic, act of God, or any other legitimate occurrence beyond their control. Otherwise, **Client** shall be responsible for the entire fee, or work with **Artist** to reschedule.

Musicians' instruments cannot be used in rain, harsh sunlight, intense heat, or cold weather. If necessary, covering will be provided by **Client** at **Client's** sole expense.

**ARTIST:**

By: \_\_\_\_\_

Date: \_\_\_\_\_

**CLIENT:**

By: \_\_\_\_\_

Position: \_\_\_\_\_

Representing: \_\_\_\_\_ Date: \_\_\_\_\_

**Artist Contact for Questions:**

[maputomensah@gmail.com](mailto:maputomensah@gmail.com)

[maputomensah.com](http://maputomensah.com)

720-280-2242

**Client Contact for Questions:**

# TECHNICAL RIDER

This Technical Rider is hereby attached to the Contract. This rider and a stage plot are a part of the contract.

This performance rider will be agreed to by both parties and considered an addition to the contract attached for this engagement.

Please initial next to each applicable item on the rider to show **Client's** approval and compliance. Failure to meet the requirements specified herein means cancellation due to breach of contract.

While we realize that our technical needs might be challenging for some small venues, Maputo Mensah/Logo Ligi's repertoire has some unique instruments that require special attention. These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirements, feel free to contact us immediately to discuss.

Please have the stage set before the **Artist** arrives.

## REQUIREMENTS

**Client** will make the venue available for **Artist** sound check and all sound reinforcement systems shall be in place, in good working order, with room EQ'ed prior to **Artist's** arrival for sound check. **Artist** requires a minimum of 30 minutes to an hour for setup and sound check, and **Artist** shall complete setup and sound check within the timeframe of an hour prior to performance.

**Client** shall not permit the doors to open to the audience until all technical and sound checks have been completed to the **Artist's** satisfaction. **Client**, technical crew, and **Artist** agree to make every effort to start the performance on time. **Client** agrees to provide a professional sound system in good to excellent working condition appropriately sized to cover the entire room.

All technical questions regarding specific equipment and **Artist's** requirements should be directed to **Maputo Mensah, 720-280-2242**.

**Stage Plot and Set List**

**Artist** will provide **Client** with a current stage plot and a set list when the completed contract is returned or during sound check.

**Lighting**

**Client** shall provide a professional lighting system with adequate personnel to operate the house system. **Client's** lighting technician may contact **Maputo Mensah at 720-280-2242** for further questions.

**Parking**

**Client** agrees to provide **Artist** with free, secure parking (and/or parking passes) that is close to the venue loading entrance, suitable for an SUV.

**Food and Beverages**

**Client** agrees to provide appropriate food and beverages for the **Artist** during the engagement or cover the **Artist's** expenses for same.

**Dressing Room**

**Client** agrees to provide **Artist** with a clean, dry, and well-lighted dressing room to change before and during performance. In addition, **Client** will provide a safe place for band members to store valuables during the performance.

**Billing**

**Maputo Mensah/Logo Ligi** must appear with the appropriate headlining billing in any and all printed advertising and must be mentioned in any and all other media advertising for the engagement.

Client's Name and Title

Artist's Name and Title

\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Authorized Signature

Date:

Date: